NEW EDITOR
Journal of Landscape Architecture

For the Journal of Landscape Architecture (JoLA), the Executive Committee of the European Council of Landscape Architecture Schools (ECLAS) invites applications for the position of editor, with responsibility for research articles.

We are seeking to appoint the new editor by 1 April 2020. The deadline for applications is 15 February 2020.

This document outlines the aims of JoLA, the main responsibilities of the editor position, and a specification for the experience, skills and knowledge that applicants should bring to the post. Details on how to apply are given at the end of the document.

JoLA - The European Journal of Landscape Architecture
Kamni Gill, University of Manitoba, Canada
Janike Kampevold-Larsen
The Oslo School of Architecture and Design, Norway
Sonia Keravel
École Nationale Supérieure de Paysage de Versailles, France
Bruno Notteboom, KU Leuven, Belgium
Bianca Maria Rinaldi, Politecnico di Torino, Italy
Imke van Hellemondt
Vrije Universiteit Amsterdam, the Netherlands

Established in 2006, JoLA is the peer-reviewed academic journal of the European Council of Landscape Architecture Schools. JoLA is published by Routledge, Taylor & Francis Group, and listed in the Thomson Reuters Arts and Humanities Citation Index.

JoLA gives space to the reflective practitioner and to design research in different sections. In the article section, papers present, examine and discuss the results of recent academic research. The review section accommodates critical assessments of books, conferences, exhibitions and discussions of topics raised in publications and events. The ‘Under the Sky’ and ‘Thinking Eye’ sections explicitly underline the importance of the creative imagination and promote the thoughtful review of canonical projects and experimental representation as forms of thinking worthy of scientific endeavours. Please consult our websites for more information http://www.jola-lab.eu and http://www.tandfonline.com/loi/rjla

What is the role of the JoLA editor responsible for research articles?

• Work closely with the other editors of the editorial team, to maintain and advance standards, innovation and aims of the journal, and to take part in two editorial meetings per year in different European locations.
• Promote JoLA to the wider academic community of landscape architecture and related disciplines and practices.
• Ideally: attend the annual ECLAS conference.
• Cultivate submissions to all sections of the journal, and especially the main section of research articles.
• Cultivate academic reviewers with an interest in both traditional and experimental scholarly publishing in landscape architecture.
• Keep abreast of theoretical and design paradigms in landscape architecture.
• Develop a culture of critical reflection on the field of landscape architecture research.
• Be committed to following detailed criteria and deadlines for the editing and production processes.

Terms and Conditions:
The editors are appointed by the ECLAS Executive Committee, and endorsed by the General Assembly. The term of an editor of JoLA is normally five years, with a possibility for an additional five-year term. The position is unpaid, while travel and subsistence costs for a maximum of two editorial meetings in Europe from a European city are covered by ECLAS.

What is JoLA looking for in candidates for the editor position?
Candidates will normally hold an academic post in landscape architecture at a European University or Institution. We are searching for candidates who have experience in research and publication in the field of landscape architecture. Preference will be given to those who have a dynamic breadth of interest, and a track record in both landscape architecture practice and academic research, though we are also open to and interested in early-career landscape architects/thinkers if they demonstrate such potential. Candidates should have some knowledge of the academic peer review process and some experience in reviewing papers for academic journals, and they will need good written communication skills and a good level of English. The editor position requires someone who will enjoy working closely with the editorial team and who has enthusiasm to help shape JoLA by upholding our mission to sustain a platform for innovative research at the practice/theory interface in landscape architecture and allied fields.

Applications for the Editor Position
Please send your application via e-mail with a single PDF attachment set out in the following order:
1. Contact/address details explaining your affiliation. A letter of application summarizing your interest in the editor position, relevant background and experience, and your aspirations for JoLA, and the approach you would bring to bear as a JoLA editor, in no more than 700 words (excluding word count for contact details).
2. Academic Curriculum Vitae including publications, projects, exhibitions and highlighting your possible contribution to JoLA.
3. One or two examples of articles you have published or submitted for publication in the last five years.
4. A selection of two examples of research articles published in JoLA, with your own critical evaluation of each. Your commentary should be no more than 1000 words in total.
5. Two letters of recommendation.

DEADLINE for submission of applications is 15 February 2020.

E-Mail your application as PDF attachment to Barbara Birli at barbara.birli@gmail.com

If you require further information about the position, or would like to discuss your application prior to submission, please write to Bruno Notteboom at bruno.notteboom@kuleuven.be.