Call for Chapter Proposals

Active Landscape Photography: Diverse Practices

Editor Anne C Godfrey
Routledge Press

Active Landscape Photography: Diverse Practices is the third book in a series developed by Anne C Godfrey with Routledge Press. This book will feature a diverse set of methods that demonstrate rigorous photographic practices within the disciplines of landscape architecture and environmental design. Each chapter will highlight a unique method and practice authored by specific contributors.

This call is seeking contributors worldwide to submit chapter proposals for this book.

This call aims to gather a set of academic and practitioner contributors doing work outside of North America. This peer reviewed process will add to the established core set of contributors for this work. This book is under contract with Routledge Press and expected 2023.

The goal of each chapter is to introduce innovative diverse methods for photography that contribute to the investigation and design decision making process for landscape places. This work accepts and advocates for the many and diverse ways photography is made and used throughout the disciplines of landscape architecture and environmental design. This work also explores how diverse photographic methodologies are a means to acknowledge and represent diverse cultural, racial, historical, socio-political and ecological conditions and experiences. These methods are expected to range from speculative and exploratory to quantitative and data producing.

Multiple forms of photographic technology are encouraged – from phone cameras to complex photo-based sensing tools to non-camera photography. Any of these may be combined with other technologies such as geospatial positioning, drawing, drones (UA, RPA), non-visual representations such as music, social media outreach platforms, etc.

Submissions for review will include the following:
1) Working title for the chapter
2) Author name and affiliation (lead authors must be faculty affiliated with an academic institution or professional practitioners)
3) Names and affiliations of any co-authors, if appropriate (co-authors may include PhD or masters students)
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4) 400-word abstract describing project and method
5) 3-5 Citations
6) 3-5 photo-based example images
7) Bio of lead and co-authors (no more than 50 words each)
8) Link(s) to affiliated firm, academic institution, government agency or organization.

All submissions are presented in English.

Submissions are made via https://form.jotform.com/alpsubmissions/call-for-submissions

Submission Due dates:
The submission portal is currently open.

Under the current circumstances of the pandemic impacting the predictability of personal calendars, a rolling review process will be utilized.

Review of submissions will begin August 15 and close October 1, 2020 11:59 EST. Proposals will receive acknowledgement and feedback no later than 1 month after submission.

Queries and questions may be submitted to activelandscapephotography@gmail.com

Authors will be notified of final decisions by November 2020.

Authors accepted for publication will receive further information detailing chapter submission, Routledge standards, permissions procedures and contract stipulations.

The series and author:

Anne C Godfrey's research examines photography's influence on the understanding, valuation and design of landscapes. Godfrey's Active Landscape Photography: Theoretical Groundwork for Landscape Architecture is the first book dedicated entirely to critical discussion about the daily use of photography within landscape architecture. Recognized for her leadership, teaching and research, she received the 2019 Distinguished Academic Practitioner Award from the New York Upstate ASLA, was awarded for her mentorship of female students by Oregon ASLA, and named a Most Admired Educator by DesignIntelligence. Godfrey is Assistant Professor of Landscape
Architecture at SUNY College of Environmental Science and Forestry. She may be contacted at acgodfre@esf.edu or annecgodfrey.com.

The final anticipated products for chapters will be:
1) ~ 2000-6000 word chapter discussing the method, process, precedents and guiding concepts. The style, structure and approach to this chapter is up to the author. This work advocates for a diversity of approaches, voices and stances appearing together.
2) 3-7 visual examples of the work. Single images, hybrid work, grids, etc may be submitted.
3) Narrative captions for the images that add to the body of the chapter. These will include image sources.
4) Any permissions necessary for the images and documentation of those permissions.
5) Citations in the form of end notes for the chapter.
6) All final chapters will be in English.