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# JoLA

JOURNAL  
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ARCHITECTURE

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## THINKING EYE CALL HOME ECOLOGIES

As we reflect on a year that has impacted every aspect of our lives, we tentatively speculate on alternative ways of inhabiting cities. Cities might require large-scale interventions, but might also incorporate subtler changes that we are already experiencing closer to home. The past year has reconnected us to our immediate open spaces and communities through prevailing recommendations to stay local and work from home. We have walked through previously untraveled streets, made friends with unknown neighbours, and marvelled at the varied micro-ecologies that we share our environments with. In the midst of a global pandemic, the ordinary has become extraordinary.

Thinking Eye invites previously unpublished creative scholarship and works of art that explore how landscape research and practice respond to these newly discovered home ecologies, communities and their aftermath. We seek inventive explorations, interventions and works of art of the ordinary fabric of everyday life through creative cartography, illustrations, installations, photographs, drawings, paintings, animations, sounds, films or any combination of media. Explorations could address, but are not limited to:

- **When the ordinary becomes extraordinary—enchantment**
- **Community building**
- **Human-nonhuman encounters**
- **Future conceptualizations and imaginaries of home**
- **Alternative ecologies—from micro to macro**

Submissions of creative material should be accompanied by a critical text, not exceeding 500 words, and will be subject to a blind peer-review process.

**DEADLINE 1<sup>ST</sup> JULY 2021**

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Submit: [mc.manuscriptcentral.com/rjla](https://mc.manuscriptcentral.com/rjla)